

DEATH CLAIMS MCGILL HEAD

Historical Club Will Hear Informal Talk At Coming Dinner

Professor Toynbee Of London University To Speak To Group

OTHER GROUPS ASKED R.V.C. Society And House Of Commons Club Send Delegations

Professor Toynbee of London University has consented to address the Historical Club at the dinner to be held in the Queen's Hotel on Friday, December 4th. He will give an informal talk on the Far East. Former members are cordially invited to attend this dinner, as it is to take the form of a reunion.

Professor Toynbee is the greatest English speaking authority today on the Far East and its problems. He was formerly Professor of Greek History in the University of London, and has served on the Versailles Commission in 1918 and 1919 on the question of the Balkans. In this connection he was instrumental in bringing about peace. Professor Toynbee now holds the position of Director of Historical Research of the Royal Institute of National Affairs in England.

He has travelled extensively and he knows the East, especially Greece and Turkey, as no other Englishman does today, and is well known as a public speaker. At present, he is making a tour of all the leading universities of America, lecturing and giving informal talks on those countries of which we hear so little. All former members of the Historical Society are invited to avail themselves of the opportunity to hear this outstanding authority. The evening will commence with dinner, at 6:45 in the Queen's Hotel. (Continued on page two)

Plans Well Under Way For Faculty Literary Magazine

PLANS for the publication of the Arts Undergrad Magazine are now under way. The managing board announced at their last meeting that the magazine would be devoted to literary and non technical subjects.

Anybody may submit articles for publication, whether they are in the Faculty of Arts or not. All contributions will be judged on purely literary grounds. The managing board asks that all articles be turned in as soon as possible.

Poems, stories or non-technical articles may be left with Bill Gentlemen in the Arts Building. The closing date for entries is February 1st and it is expected that the magazine will be published about the 1st of March.

The Managing Board, as recently announced by the Arts Undergrad Executive consists of Alec Gordon, Editor-in-Chief; Morton Bloomfield and John W. Kerr, Associate Editors, and John H. McDonald, Managing Editor. Other positions will be announced as soon as appointments are made.

Senator Makes Gift Becomes First Social Science Professor At Queen's

Tuesday night the students of Queen's University were treated to a musical concert given by Senator Lawrence A. Wilson, LL.D., who afterwards made the generous donation of \$30,000 to the University. The announcement of the gift was made during the evening by Principal W. H. Fyfe, in an address in which he concluded by making Senator Wilson, Professor of Social Science.

The philanthropist-senator stated that his philanthropy was actuated by a desire to give back to the public what he had made with them; for fortune was kind enough to make him wealthy and left him with duties to perform to the sick and the poor. "My gift to Queen's tonight," he said, "is merely part of my work."

In his address Dr. Fyfe thanked the Senator for his gift and the kindly interest which had prompted it. "You are a practitioner of the study of Social Science—the science of making people sociable, and getting them to forget their worries, differences, and grievances. This is a science and an art which we highly appreciate at

Jewish Charities Forge Ahead In Drive For Funds

\$77.50 Of Quota Of \$250.00 Has Been Collected To Date

AFTER three days of active canvassing among the students, the latest figures issued indicate that the Jewish Charities Campaign at McGill has already obtained 31% of their total objective, which has been set at \$250.00. To date \$77.50 has been already collected. Campaign chairmen are satisfied with the progress already made, and hope that the quota will be reached in the next few days.

The figures issued show that to date the following has been collected:

| Faculty | Total To Date |
|------------------------|---------------|
| R.V.C. | \$22.10 |
| Arts | 21.25 |
| Engineering | 4.50 |
| Law | 3.00 |
| Medicine | 12.00 |
| Dentistry | 5.25 |
| Graduate School | 1.00 |
| Commerce (Women) | 3.00 |
| Commerce (Men) | 5.40 |
| | \$77.50 |

Disappointment has been expressed at the small amount collected. (Continued on page 2)

R. Tupper Conducts Old English Pieces

Tonight at 8.30, the Conservatorium String Orchestra will present its first concert of the present season in the Royal Victoria College. Composed of thirty-four musicians all students at the Conservatorium, this orchestra will present a program of music devoted entirely to stringed instruments. R. deH. Tupper, Secretary of the Faculty of Music, will conduct.

The history of music will be well represented by compositions from Bach to Elgar, as well as a suite of old English pieces arranged specially for the orchestra by Mr. Tupper. A Concerto by Vivaldi will feature Alexander, Broth and Noel Brunet as soloists. Invitation has been extended to students and their friends to attend this concert. No admission will be charged.

The complete program follows: (Continued on page 2)

Matthams Preaches At Divinity Chapel

Owing to the postponement of the Annual Memorial Service the Chapel service will be held as usual this Sunday at 11 a.m. in Divinity Hall. The preacher will be the Rev. Philip Matthams, B.A. (McGill) B.Sc. (Lond).

Phil Matthams graduated from McGill in '28, where he was a prominent figure in Campus activities. He it was who was responsible for the opening of the Book Exchange, and he also took a prominent part in opening the doors of the Union to the co-eds. For many years he played defence on the Water Polo team and captained the team to victory in '31.

The committee responsible for the arrangement of these services feel very privileged in having a man who has taken such a leading part in student activities during his undergraduate days, in addressing them on Sunday, and a cordial invitation is extended to all students to join in this service. The service will be conducted by Art. Ritchie, B.A., third year student in theology.

House Of Commons Club

Members of the House of Commons Club are cordially invited to attend the dinner given by the Historical Club on December 4, at which Professor Toynbee of the University of London will be the guest speaker. The dinner is to be held at the Queen's Hotel, and tickets are seventy-five cents each. Any women students interested will please get in touch with Relief Williams, R.V.C. as soon as possible. (44)

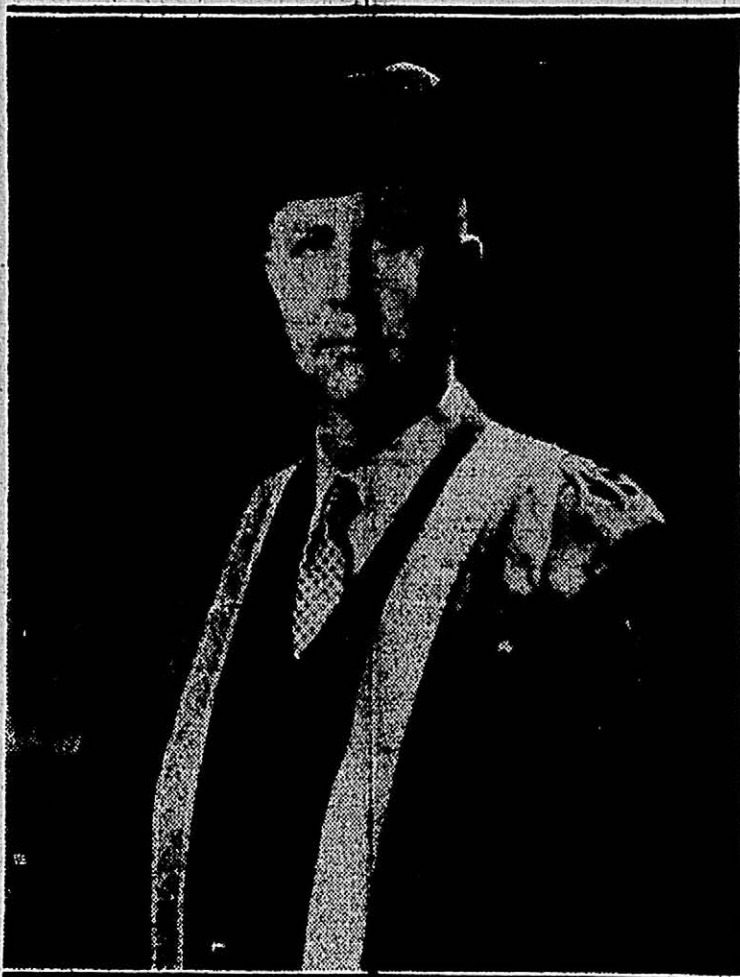
Notice

The Jazz Tea which was to have been held tomorrow in the Union has been postponed indefinitely.

Queen's, and as I am sure we shall never find anybody so skillful in that art, we hereby appoint you our first and only Professor of Social Science."

Sir Arthur Currie, Principal And Vice Chancellor Passes Away After Short Illness

UNIVERSITY MOURNS



Sir Arthur W. Currie

All McGill mourns today the death of Sir Arthur Currie, Principal and Vice Chancellor of the University, who passed away early this morning at 2:50 a.m. at the Ross Memorial Hospital in his fifty-seventh year. Death was attributed to pneumonia.

The late Principal entered the Ross Memorial Hospital on Tuesday, November 7th, suffering from a blockage of a blood vessel in the mid-brain. Symptoms of bronchitis later appeared and pneumonia set in on Sunday, and oxygen was administered the following day, when he showed some signs of a rally. His condition became critical yesterday, however, and he passed away at 2:50 a.m. Attending physicians were Dr. J. C. Meakin, Director of the Department of Medicine, and Director of the University Medical Clinic; Dr. C. F. Martin, Dean of the Faculty of Medicine; Dr. Colin K. Russel, Clinical Professor of Neurology; and Dr. Wilder G. Penfield, Professor of Neurology and Neurosurgery.

SIR ARTHUR received his appointment as Principal of McGill University on May 31, 1920, shortly after his return from overseas, where he had held the post of Commander of the Canadian Expeditionary Forces. At the time of his death he was a Governor of the Montreal General and Royal Victoria Hospitals, a Director of the Bank of Montreal, Governor of the Trafalgar Institute, Honorary President of the United Services Club, Montreal, Grand President of the Canadian Legion of the British Empire Service League, and Trustee of the Carnegie Foundation for the Advancement of Teaching.

Born In Ontario

Born in Napperton, Ontario, on December 5, 1875, the son of William Garner and Jane (Patterson) Currie, the later eminent Canadian was educated first at Public school and afterwards at Strathroy Collegiate Institute and Strathroy Model School. Following his graduation from the latter institute he taught school in Sidney, B.C., and Victoria, B.C., from 1894 to 1900. The year following saw him turning his attention to insurance and real estate.

In 1901 he married Lucy Sophia, youngest daughter of William Chaworth Chaworth-Musters of Nottingham, England. had a son and a daughter. The former, Garner Currie, is at present a student of McGill University.

Early Military Life

The outbreak of the war in August, 1914, saw his appointment to the command of the 2nd Canadian Infantry Brigade, Canadian Expeditionary Forces. From his early manhood he had evinced an interest in military life and in 1897 had joined the 5th Regiment, Canadian Garrison Artillery, as a gunner. In 1900 he was commissioned as Lieutenant, in 1909 was appointed to command his regiment, and in 1913 received the appointment as Commander of the 50th Regiment, Gordon Highlanders of Canada, on their formation in that year.

In France he was promoted to the rank of Colonel, in January 1915, and to Brigadier-General in March 1915. During his first years of service he saw action at the 2nd Battle of Ypres, in April 1915, at Festubert, in May 1915, and at Givenchy in June, 1915. In September of the same year he was appointed to command the 1st Canadian Division with rank of Major-General. In 1916 he took

part in the battles of Mount Sorrel, in June, and at the Somme in October. In April of the following year he was at Vimy and Arras, and saw action again in May at the third battle of the Scarpe.

Appointed Commandant

His appointment to command the Canadian Corps, with rank of Lieutenant-General, came in June, 1917. During the remaining years of the war he participated in the Battles at Hill 70, in August, 1917, at Passchendaele, in October and November 1917, at Amiens, in August 1918, at the second Battle of Arras, in August and September, at the Battles of the Hindenburg Line, in September and October, and finally in November, 1918, at Valenciennes and the Capture of Mons.

His honours include the G.C.M.G.; K.C.B.; K.C.M.G.; C.B.; Commandeur Legion d'Honneur, 3rd class (June 1917); Croix de Guerre with Palmes, France (November, 1917); Grand Officier de l'Ordre de la Couronne, Belgium; Croix de Guerre, Belgium; Croix de Guerre, France; and the American Distinguished Service Medal. It is in keeping with Sir Arthur's record that he was mentioned in despatches nine times.

Appointment At McGill

Upon his return to Canada in 1919 he was promoted to the rank of General, was appointed Inspector General of Canadian Militia and Principal Military Councillor. 1920 saw his appointment to the position of Principal and Vice-Chancellor of McGill University. Honorary degrees were showered upon him in recognition of his enviable war record.

He held the Honorary Degree of Laws (LL.D.) from the Universities of Cambridge, 1919; McGill, 1920; Toronto, 1920; University of the State of New York, 1920; Acadia, 1920; Edinburgh, 1921; Pennsylvania, 1922; Princeton, 1923; McMaster, 1923; Dartmouth, 1924; Vermont, 1924; Western, 1924; British Columbia, 1925; Middlebury, 1926; Harvard, 1926; Queen's 1930; Union College, 1931; and the Honorary Degree of Doctor of Civil Laws (D.C.L.) from Bishop's College, 1931.

At the time of his death Sir Arthur was affiliated with a large number of clubs, amongst which were the Pacific and Union (Victoria); Vancouver (Vancouver); Toronto (Toronto); Mount Royal, St. James; University, United Services (Montreal); and Marlborough (London, England).

Notice

As a token of respect for the memory of Sir Arthur Currie, all lectures have been cancelled until the funeral has taken place. Students are requested to refer to the Daily for announcement of arrangements which will be published tomorrow.

Last Night Finished First Production Of English Department

Classes Of English 13 And 22 Presented Early Shakespearean Play

AUDIENCE LARGE

"The Two Gentlemen Of Verona" Shown In Moyse Hall

LAST night the curtain rang down on the final production of Shakespeare's "The Two Gentlemen of Verona" which has made several appearances in Moyse Hall during the past week presented by the Classes of English 13 and 22. The Hall was well filled with a rather appreciative audience and the performance was completed without any noticeable hitches or major breaks.

This is the first production of the English Department this year and will be followed by more before the end of the session affording ample scope for students to give vent to their talent in this line.

Scenery Commendable

Among other comments on the play one of the most emphatic was that the scenery was praiseworthy and lent much to the success of the presentation as a whole. The acting was up to the usual standard of these productions, those parts receiving the greatest applause being Donald Burns, who played the part of Speed, a clownish servant; Antony Chapman in a similar role; Audrey Shearer, a Lady of Verona; Mitchell Wilder, Valentine—one of the "Two Gentlemen;" and Harriet Colby, the Duke's daughter.

Early Play

"The Two Gentlemen of Verona" is one of the first three or four plays that Shakespeare wrote and it was first (Continued on page 2)

Col. W. Bovey Guest At Monthly Meeting

Col. Wilfred Bovey, Chairman of the Department of Extra-Mural Relations of McGill will be the guest speaker at the regular monthly meeting of the Newman Club, which takes place this Sunday in Congress Hall at the corner of St. Alexander and Dorchester Streets.

The meeting will commence at 9.45 a.m. with celebration of Mass in the Lady's Chapel of St. Patrick's Church. This will be followed by a buffet breakfast in Congress Hall after which Col. Bovey will give a talk on G. K. Chesterton.

During the course of the morning there will be a business meeting at which reports by the delegates to the Convention of Canadian Newman Clubs will be made. This convention was held in Toronto on November 5th.

The Executive asks that it be announced that the course in Medical Jurisprudence and Ethics will commence this Friday promptly at 8.10 p.m. in Congress Hall.

Dr. B. A. Conroy, Chief Surgeon and Physician of the Montreal Police and himself a graduate of McGill will be the lecturer. All Meds are invited.

Business Luncheon Held By Arts '35

Class Pins And Revival Of Debating League Is Suggested

Arts '35 gathered in the Grill Room of the Union today for the class luncheon. Many attended the function and various reports were made on the athletics of the class. It was suggested that the Debating League be revived, and also that the class hold a dance in the near future.

Bill Black, Athletic Manager of Arts '35 gave a report on the basketball and hockey plans. The basketball games have started, one game having been played off, and three others are scheduled. As to the hockey, he stated that the rinks are not yet ready for playing, and consequently no practice hours for the class had been arranged. A class hour will be set as soon as possible. More men are needed for the basketball teams, and all who can turn out are urged to do so.

The design and price of the class pin were decided. The pin is to sell for sixty-five cents. Lists will be posted in the Arts Building, and men desiring pins will sign their names there. The Annual class dinner will be held immediately before the McGill-Varsity Hockey game, probably in February. This is the official gathering for the year. A class dance was suggested, and the executive will consider the question. Arts '35 are reminded, however, that the Junior Prom is officially their dance, and they are urged to support it, when it is held. It has been indefinitely postponed on account of Sir Arthur Currie's recent illness, as has been announced.

As the meeting was on the point of closing, the question of reviving the Arts '35 Debating League arose. There was insufficient time in which to deal with it, but the executive will consider the idea if there is sufficient interest shown. All those who would like to see this activity revived are asked to communicate with the executive committee. This completed the business of the meeting.

G. McDonald Made One Of Commission

George C. McDonald, a governor of McGill University, and senior partner of Clarkson, McDonald, Currie & Co., chartered accountants, has been appointed a member of the Saskatchewan Natural Resources Commission. The Commission will adjudicate the dispute between that Province and the Dominion Government upon the re-compense for the depletion of the Saskatchewan Natural Resources under the Dominion administration.

Mr. McDonald acted as the member appointed by the two railways in the recent dispute over the running trades wage. It had previously been reported

Class And Campus Pictures Needed By "Annual" Board

A CALL to class presidents to arrange for the photographing of their respective classes was issued last night by Arthur Minnion, Editor-in-Chief of Old McGill 1934. Contributions to the "Campus Life" section of the year book will also be welcomed, he announced.

As has been the case for some years past the photographing of the class groups has been entrusted to the Street Photo Supply Co. and presidents should telephone to arrange for a convenient hour. Photographing of the senior years is progressing satisfactorily, according to the photographic editor, with the Faculty of Dentistry alone proving reluctant to face the camera.

Contributions for the Campus Life section are not being received in any quantity as yet but it is expected that with the usual incentive of prizes, a good selection will be received shortly. Any amateur photographers, desiring to contribute, may leave their prints in the Union Tuck Shop or with any member of the Annual board.

Financial Statement Given To Members

A meeting of the Radio Association was held yesterday in the Engineering Building, mainly to give the members a financial statement, and to discuss the purchase of a receiving set. At the same time, two elections were held, one making Mr. Craig, who is in charge of the 3rd Year Electrical Lab, honorary member of the Association; and the other making G. Sarraut, Eng. '34, Secretary-Treasurer. He is to take the place of J. Burman, who left the University last summer. The President and Vice-President of the Association are William R. Wilson, and John A. Grant respectively.

The Association at present possesses a very fine transmitter of 60-watt output, equipped with new metering and controlling panels. It has already communicated with stations in many parts of the States and Canada, and hopes to be able to get in touch with as many student organizations as possible.

that Mr. Justice Bigelow had been appointed Saskatchewan member of the Commission, and that a third member would be agreed upon by the two Governments. It is expected that the Commission's hearings will begin as soon as possible, probably by January at the latest.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
Published every week-day during the college year at 690 Sherbrooke St. West. Telephone LAM-caster 7143.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

ROBERT A. C. DOUGLAS, EDITOR-IN-CHIEF
PHILIP J. GITNICK, MANAGING EDITOR
H. A. LINDSAY PLACE, NEWS EDITOR
L. F. GORMAN, SPORTS EDITOR
G. H. FLETCHER, ADVERTISING MANAGER

ASSOCIATE EDITORS
Features: Henry Finkel '34
Exchanges: R. Friedman '35
M. Bloomfield '34, Mac Ransom '34
M. Garmoise '35, J. A. Nolan '34
I. Hyams '36, Art Styles '34
H. B. Hicks '34, A. A. M. Walsh '36
In Charge of this issue: John H. McDonald, Frank Gorman

Reporters
Lorraine Tasker, Arthur Bloomfield, B. Muller,
D. Entwistle, Perelmutter, E. Reid, G. Sherlock,
Doug Mackenzie, Mac Ransom.

Vol. XXIII—Thurs., Nov. 30, 1933—No. 43

Sir Arthur Currie

TODAY McGill joins with Canada in mourning Sir Arthur Currie, Principal and Vice-Chancellor of the University, who reached an untimely end in his fifty seventh year.

To Lady Currie and his family we express our deepest sympathy at this time of their sad bereavement. To the world in general we can only show in inadequate measure the irreparable loss that has come upon McGill and Canada as a whole.

To the man in the street, perhaps, the name of Sir Arthur Currie is linked with the great part Canada played in the World War. Rising from the rank of gunner in the Canadian Garrison Artillery, he gained the signal honour of being appointed to the supreme command of the Canadian Corps in 1917. Of his great achievements the story is written elsewhere. Suffice it to say that the name Sir Arthur will go down in our history in no ignominious fashion. Imbued with an ever present sense of duty, of fidelity, and of reality, he led the Canadian Forces through the chaotic nightmare of those four years, bringing them forth with a reputation second to none.

And the man in the street, perhaps, thought that Sir Arthur had retired from the world of strife, that he was no longer a leader of men. We know otherwise. After the Armistice he was given a new task, one in which he could claim no experience, but which we now see as one to which he gave himself entirely, and consummated by reason of his inherent qualities.

On May the first, 1920, Sir Arthur took over the reins of office. He found the University in a sorry plight. Disorganized by the inroads of war, with finances in a precarious position. McGill was fighting to keep its head above water. The tide of trouble was strong.

In the words of Sir Andrew Macphail, who paid him a fitting tribute on November 11th.

"In this new world he felt his way in silence In no long time he mastered every detail with a thoroughness that astonished even those who had spent a lifetime within the walls He entered into the inscrutable mind of the Professor most difficult of all, he discerned and dominated the mind of the student."

It was so. About us today stand mute tributes to his unfailing devotion to the cause of McGill. We see the modernization of the fabric of the University, supplying needs in a way which for utility and dignified beauty is outstanding. We see the results of large and generous bequests of friends and graduates of the University, of the Rockefeller Foundation, and of government, who showed concrete appreciation of the fruits of Sir Arthur's labour. We see about us an assemblage of men who are of world renown in their several fields of endeavour.

In these times of depression he was the first to take up the plan of economy. He saw the difficulties ahead, and anticipated them in a manner which will perhaps never be fully appreciated. McGill still has her troubles, but she can thank her late Principal that the burden is light in comparison to what it could have been.

Yet his true insight into the mind and actions of the student was in no way inferior to his command of academic and administrative affairs. The peculiar facility in the youthful mind of readily discerning weakness in others could find no fault in him. His ready interest in student affairs, marked by a tempered but firm guiding hand, made clear the right path. He did not remain aloof, he was at the command of all, and his genial, gentle, and courteous greeting warmed the hearts of every man or woman he met.

There are no words with which we can give adequate satisfaction to the memory of this man. A leader always, his was a life of service and sacrifice for others, he did not spare himself. His kindly, dignified sincerity engendered faith and co-operation in those under him. Such as his failings may have been, however great his achievements, to us he was, a very gallant gentleman.

The BOOK SHELF

The Ageing Years

Writing On The Wall . . .

THE WINDING STAIR and Other Poems: W. B. Yeats. Macmillan and Co. \$1.75.

THIS book will make many unhappy. For while it is authentic Yeats, while the poems in it have the authority and the subject matter that careful readers of this great poet have come to expect, it has not the fire and intense qualities that produced *Responsibilities*, the *Wild Swans*, and *Michael Robartes*, those books of Yeats' full maturity.

The *Tower* published in 1926 showed no lessening of the poet's grip on his medium, but in the five years between that book and the present one, something has happened. Yeats is an ageing man. When he spoke here a year ago, it was as an old eagle who still stares into the sun. Almost single-handed he whipped his fellow-countrymen into the realization that there was the making of a new literature.

But the poems in the *Winding Stair* will, with few exceptions, add nothing to his reputation; better had they not been published. From a lesser poet, they would be acceptable, but not from a man who has set such precedents.

However, the development towards a stiffness of language which began in Yeats' *Later Poems* and continued with emphasis in the *Tower*, here finds its logical culmination — a positive prosiness of expression. It is as though the poet had determined to purge his work of its early romantic language, to the point of purging it of the breath of poetry altogether. An instance of this will indicate what I mean:

A storm-beaten old watch-tower,
A blind hermit rings the hour,
All-destriving sword blade still
Carried by the wandering fool.

There are a number of poems in the book which complete certain of the poems in the *Tower*, being extensions of them in subject and in treatment. The book is on the whole a grave falling away, but I think should be considered rather as an intermission in Yeats' flow of poetry.

(W.X.)

The Proletarian

"INTERNATIONAL LITERATURE", organ of the International Union of Revolutionary Writers. No. 2 for 1933. Published in Moscow, London and New York. 158 pp. 25c per copy.

THIS quarterly is edited by an international group of writers active in the field of proletarian literature and Marxist interpretation of art. It is published concurrently in four languages, and numbers in its advisory board and list of permanent contributors such men as Babel, Ehrenburg, Gorky and Lunatcharsky of the Russians, and Roland, Glasser, Renn Dos Passos, Sinclair, Dreiser etc., from the countries "on the other side of the barricades". The trend of the magazine is, dictated by the social interpretation of literature. All good literature must and will have social significance, otherwise it will inevitably decay and its importance will fade. Our age which is the age of proletarian revolt will create a literature in harmony with that revolt, and one which will materially help to bring proletarian victory.

We may or we may not agree wholly with this interpretation yet we must consider it and the works flowing from it as worthy of the most serious criticism, for certainly the better examples of proletarian literature show a vitality and grasp so rare among the omniproductive and technique-mad works of the modern literary schools.

In this issue of "International Literature" the purely critical articles are sounder than the fiction. M. Lifschitz contributes a survey of Marx's views on aesthetics tracing the evolution of his ideas from the pre-Hegelian student days, through the editorial era on the *Rheinische Zeitung* to the full flowering of the application of dialectical materialism to art.

A companion article to the above is F. Schiller's consideration of a hitherto unpublished letter by Friedrich Engels on literature.

A lengthy and detailed study of Italian literature and its direct relation to the political doctrine of Fascism, is somewhat strained by the preconceived notion of finding something wrong in every sphere of Fascist literature. The author is Ann Eliastrovna, a young Moscow critic.

Hugo Gellert from New York contributes an impressive and powerful series of six drawings illustrating and interpreting passages from "Capital". They will form part of a book of sixty lithographs. The fiction does not come up to the standard set by the critical side of the publication, with the possible exception of Fussa Hayashi's story of Japanese life "Ocoons", told simply sensitively and with full measure of social consciousness.

It is interesting to read the report of a speech by the engineer and academician Krizanovsky on "Science and Socialism" in contrast to the evil-of-the-machine out-cries we hear so often now.

Reviews, autobiographical sketches and an international literary chronicle complete what is certainly an interesting and live literary publication.

(R.L.)

Marginalia

FROM Amsterdam comes the news that the "burned" writers exiled from Aryan culture are issuing a periodical under the editorship of Klaus Mann, a son of the renowned Thomas. It is also rumored that the older generation is objecting to the frankly political stand taken by the editor. The magazine will be known as "Die Sammlung".

And from "back home" from the very throne of Wotan a beautiful example of literary criticism has arrived recently. It seems that the Bavarian minister of "education" has decided that Johann

Wolfgang Goethe has been highly overrated. Herr Goethe was not patriotic enough and so we Nazis can have nothing to do with him. (Quoted by the London Morning Post, so help me.)

The Literary Guild has selected for December the biography of Vincent Van Gogh by the celebrated German art critic Julius Meier-Graefe. The book is illustrated with sixty-one full page reproductions of Van Gogh's paintings and is published by Harcourt Brace and Co. New York.

A translation of Sigmund Freud's "New Introductory Lectures" has appeared in the publications of The Liveright Company in New York. They are a development along the line of Freud's earlier work on complexes, the id, the ego and the interpretation of dreams.

R.L.

The Post Graduate

A REGULAR contribution from the Graduate School to the Daily: In the beginning it seemed not a bad idea. Faced with the execution, however, one becomes a little less enthusiastic; and conscious that finding something to say is not so easy.

The Graduate's memory goes back to a crimson 'British History' once (perhaps still) used in Canadian Public Schools, and to a little legend described in it. The exact position of the legend is forgotten, but the place is England (one is assured by the name of the book), and the time about the eighteenth century. It went on something like the following lines:

"One Caedmon is attending a feast at the end of which some sort of a medieval parallel to the modern sing-song is suggested. Not being up on the music, the gentleman in question decides to clear out, does so, and prepares at home for a quiet evening. Very soon a spirit appears, a most disturbing spirit, who demands that Caedmon sing."

"Oh, but I cannot sing," replied Caedmon, "and that is why I left the feast."

"Oh, but you must sing for me," insisted the spirit.

"Of what shall I sing?"

"Sing of creation." Which apparently he did, for the story ends here.

"Of creation," one plays fondly with the idea. No wonder he made a go of it, with such a subject. Any of us could do something with it. We all inherit an instinctive knowledge of the business (where it hasn't been mangled into a repression or perversion by a decent bringing-up) and at the worst could always crib the thing from the charming story of Genesis.

Anyway, we can't write of creation here, a subject all discussions of which — with the exception of the Word of God — are set down by the world's good people as either pornography or medicine.

But though still lacking in subject-matter, this column has very definite aims. Perhaps the first essential is, that what it contains be interesting. That exception be taken to many of the views it expresses is highly desirable, for opposition at least implies active interest. It is hoped to present individual opinions of as many Graduates as can be prevailed upon to express themselves; but always opinions of individuals rather than groups. The reason for this seems to be fairly obvious.

And further, we hope that contributors will not hesitate to write on subjects not connected with their own field of work. Einstein on politics, and Eddington on theology are commonly greeted with a smile but usually with interest. Throw together the work of a group of prospective Ph.D.'s in Chemistry, and while the result as scientific matter may be good enough for the J.A.C.; as entertaining reading it is fit for the W.P.B.

And so we outline the aims, placing no restrictions on subject-matter, only asking for interesting stuff. Any Graduate Student is welcome to contribute, and is even urged to do so. Address comments, objections, or what have you to this column, and be assured that names will be used only when it is desired.

This, then, is the first instance of the column. As for why it was started, one can only answer as for the existence of the Graduate Students' Association itself — somebody thought it was a good idea.

Perhaps it was. In any case, the first contribution follows:

On War And Music-Making Warriors

The not infrequent radio programs of the two excellent United States Army and Navy Bands make one wonder about the curious association which has always existed between war — or perhaps better the preparation for it — and music. It would be difficult to imagine two more incongruous subjects. The noise — objectionable as it is — that emanates from our own C.O.T.C. doing its nocturnal passing — this one can understand. The idea here presumably is that each right foot shall go down on the ta, and each left one on the te, for individuality is as severely frowned upon in the soldiers' walk as in any other part of his makeup. But the jump from that to Beethoven is a considerable one; and yet it has been made.

One has a vision of a group of musicians following up a symphony with a bayonet practice. Prospective recruits in the future may be asked to answer the question "Instrument-played?"

REVIEWS

Ethel Stark at Imperial Theatre

A RECENTAL containing all the elements to make it a success is the tribute that must be given

Ethel Stark's performance last night at the Imperial Theatre. Playing in a manner that merited a fuller house than that which greeted the violinist, Miss Stark exhibited a sound knowledge and practice of her art. With gentle ease, the artist extracted a beautiful singing tone from her instrument, employing all the techniques with consistent sureness and ability, — fingering that was precise and free, and bowing that was adequate if not always sufficiently strong.

Lyric Beethoven opened the program — the Sonata in E flat — simple, direct music that was perfectly suited to the violinist's art. The B minor Concerto by Sir Edward Elgar that followed contained much more meat for the artist, enabling her to show her full powers, particularly in the pyrotechnical last movement. The program numbers completing the concert were chosen with an eye to the audience, but without loss in musical value. The carefully handled, beautiful "Siellienne" air (Paradis-Dushkin) contrasted highly with the very modern South American Dance, "Ipanema" by Millaud. Even the "Carmen" pot-pourri lost some of the triteness which its extreme popularity has given it. The very excellent violin arrangement by Zimballat treated the melodic themes most completely, and Miss Stark did no less to her music. A Glazounov Waltz and Kreisler's arrangement of Lehar's "Frasquita" were ideal encores to a fine recital.

A graduate of the Conservatorium at McGill, Miss Stark has shown that she deserves the praise that has been lavished upon her by the press of this continent. She is young, has a charming stage presence, is perhaps too conscious of her audience, but is, without a doubt, an artist of the future.

—Althea.

Historical Club Will Hear Informal Talk At Coming Dinner

(Continued from page 1)
The cost has been fixed at seventy-five cents per plate. All those intending to be present should communicate with C. F. Harrington in the Faculty of Arts. A delegation from the Historical Society of R.V.C. and also representatives of the House of Commons Club will attend. Those who come are asked to note that a discussion period will follow Professor Toynbee's talk, and they are requested to take advantage of this.

Large Turnout
It is hoped that all members of the Club and all former members will turn out. They should get in touch with the representatives as soon as possible as the committee is desirous of knowing how many to expect. The officers of the Historical Club are Stanford Reid, President; T. P. Howard, Vice-President, and C. F. Harrington, Secretary-Treasurer. Professor E. R. Adair is the Honorary President for this session. The Club has held several successful functions already and have had many interesting addresses. It is very seldom however that University students have the opportunity to hear from a man who is as such an authority on this subject.

Last Night Finished First Production Of English Department

(Continued from page 1)
produced in the year 1594. The scenery, costumes and lighting of last night's production were all arranged by the Classes of English 13 and 22, while the furniture was loaned by the Period Furniture Gallery.

A large and varied cast offered plenty of opportunity for many different types to take part.

The Cast

The cast in order of appearance is as follows:
Valentine and Proteus, Gentlemen of Verona—Mitchell Wilder and Walter Alford.

Speed, a clownish servant to Valentine—Donald Burns.
Julia, a Lady of Verona—Audrey Shearer.

Lucetta, waiting-woman to Julia—Joan Skinner.
Antonio, Father to Proteus—Melville Davidson.

Panthino, Servant to Antonio—William O'Brien.
Launce, Servant to Proteus—Anthony Chapman.

Silvia, the Duke's daughter—Harriet Colby.
Thurio, a foolish rival to Valentine—Laird Wilson.

Duke of Milan—Robert Sherwood.
1st Outlaw—Arnold Drew.
2nd Outlaw—Maurice Hecht.
3rd Outlaw—George Novinger.

Host, where Julia lodges in Milan—Curtis Ross.
Ursula, waiting-woman to Silvia—Gertrude Paist.

Eglamour, agent for Silvia in her escape—Bernard Harrison.
Musician—Gordon McCracken.
Singer—Thomas Harty.

Jewish Charities

Forge Ahead In Drive For Funds

(Continued from page 1)
lected in "Engineering" which has only been \$4.50 to date, and it is urged that students in this faculty make endeavours to make their contributions as soon as possible and bring their figure up to its quota.

As for the other faculties, the

collectors are urged to keep in touch with their faculty chairmen so that all progress can be readily noted.

The meeting of the Faculty chairmen scheduled for one o'clock has been postponed to 5 o'clock in the Reading Room of the Union. Besides the Faculty Chairmen the following are asked to attend: Harry Cralmer and Sam Brenhouse.

The hope has been expressed that all students approached will do their very best to contribute as much as possible, and to do so at once, without dragging on to the end of the campaign.

Tupper Conducts

(continued from page one)
Eine kleine Nacht Music Mozart
Allegro

Andante
Minuet and Trio
Rondo
Concerto for two violins and orchestra Vivaldi
Allegro
Larghetto
Allegro
Larghetto
from String Serenade Elgar
Concerto in D minor for piano and strings Bach
(first movement)
Suite of old English Pieces
(Arranged by R. deH. Tupper)
Gathering Peacocks (Traditional)
King William's
March Jeremiah Clarke
Pavane (Earl of Salisbury) Byrd
Minuet and Saraband Croft
A New Irish Air Purcell
Round on two traditional

Much In Evidence At Informal Dates



Morgan Tuxedo \$35

Our \$35 tux will do you credit no matter who your partner is. Impeccably correct to the tiniest detail . . . superbly tailored of unfinished worsteds.

DRESS SUITS ARE \$45

Get your hat, dress set, socks, shirt, tie in Men's Arcade — dress shoes on Main Floor.

MORE PIPES

For A Sensation At

50c to 2.50 values. French and London-made Briers, in desirable shapes. .35 3 for 1.00

Morgan's—Arcade Tobacco Shop.

HENRY MORGAN & CO. LIMITED

POME . . .

A mystery with just one killing
Can really be extremely thrilling
When on the scene there is a trunk
And on the trunk there is a drunk
And on the drunk there is the clue
Which the two killers will undo.
You will find weird situations
When the victim's close relations
Approach the body — oh so near
And know not that it lieth here!

"Why? What? When? Where? and How?"
You ask? — Can't tell you now —
You'll get to know it all, we hope
By making sure that you see

— Rope —

by

PATRICK HAMILTON

Dec. 14, 15, 16 Moyse Hall

— Student Rate 55c. —

BOX OFFICE IN UNION

OPENS THURSDAY

DEC. 7th.

Get your tickets early!

Hockey Squad Whips Royals In Convincing 6-3 Win

Clinches First Place Post In Senior Q. A. H. A. Race

Shaughnessy And Farmer Individual Stars Of Game — Former Tallies Three Goals, Latter Two And One Assist — Brown And St. Germain Outstanding For Royals — Redmen Now Lead League, Five Points In Front Of Losers — St. Francois Trim Vics, 2-0, In Second Tilt

ANOTHER "Battle of The Giants" myth was exploded last night at the Forum when a red-shirted powerhouse from McGill thoroughly whipped a fighting Royal squad 6-3 in a thrill-packed game to establish itself firmly in first place of the Senior Q.A.H.A., five points ahead of the closest rival, those same Royals. From the initial face-off it was evident that the Redmen just wouldn't be denied. Every man on the team worked like a Trojan, even when the game was practically cinched, and Coach Bobby Bell is a proud man this morning as he surveys an extremely favorable league situation. In the second game last night, St. Francois defeated Vics 2-0.

"Shag," Farmer Great

It is difficult to single out individual names for particular glory, but it is at the same time impossible not to mention certain outstanding performances which stood out even amid the superb team-work of both squads. Frank Shaughnessy and Kenny Farmer, for McGill, were perhaps the two outstanding men on the ice last night. Young "Shag" banged in three goals to place him in a contending position for individual league scoring honors, while Farmer counted twice, and when not worrying Coulter in the opposing nets, played one of the finest back-checking roles seen this year in Senior company.

For Royals, George Brown connected twice to stamp himself as an extremely dangerous wingman, while that perennial threat, Ralph St. Germain, was robbed on innumerable occasions by "Poison" Powers, who seems to have a penchant for frustrating goal-getting efforts of the always dangerous "Saint." Both goalers, Johnny Coulter for Royals and Powers for McGill, played magnificent hockey. Coulter had no chance on any of the six markers which found their way into his citadel, and if it hadn't been for his alert work, the Royals would be nursing a still greater deficit. Powers, too, was in splendid form, aided and abetted, slightly—we reiterate, very slightly—by his amiable comrade, Lady Luck. He kicked out many a dangerous puck, and one of Brown's efforts which beat him was a wee bit on the fortunate side, for the flashing of the red light behind seemed to surprise the said Mr. Brown very much.

Royals Score First

Royals gave the large crowd of McGill rooters something to worry about when St. Germain tore in after only one minute and thirty-eight seconds of the first period had elapsed, to plant a perfect pass on the waiting stick of Brown, who made no mistake as he buried the puck past Powers for the first goal of the game. Play was very even after this, with both teams pressing hard. Four penalties followed in rapid succession, as Buster Munday, Hugh Farquharson, Jack McGill and Mr. Munday again visited the cooler. Powers stopped another St. Germain effort, and immediately afterwards, Shaughnessy tied up the game on a beautiful pass from Farmer.

About a minute later, Nels Crutchfield dropped one behind Coulter, but the play was called back. Play at this point was close, hard-checking being featured, while both defences were performing in air-tight fashion. About five minutes before the period ended, Big "Crutch" showed that he bore no ill-feeling toward Referee Smeaton when he duplicated his previous effort to plant another hard one past Coulter on a rebound from Jack McGill. The rest of the period was definitely McGill's as Coulter sprawled all over the ice to avert further Red scoring.

Shaughnessy Stars

The second stanza found the Redmen short-handed as McGill finished his penalty inflicted in the dying moments of the first period. Just twenty-eight seconds after the bell, Shaughnessy sank his second goal of the evening on a nice combination job, with Crutchfield and McGill getting assists. Royals fought hard, too, Brown again being on the business end of several dangerous sorties. Farmer at this point showed amazing back-checking form to stave off the desperate assaults of the Penniston Pack. Play flowed up the ice again, and about six minutes of play in the second period had elapsed when Farmer scored his first goal to make it 4-1 for the Redmen. Hall was credited with an assist.

The irrepressible Redmen continued rushing, fighting tooth and nail with the frantic Royals. It was distinctly a McGill period as time after time the martlet-crested crew swarmed in on Coulter, who was called upon for miraculous saves to stem the crimson tide. After Farmer's close-in shot dribbled by the prostrate Royal net-minder and missed the open goal-mouth by inches, Shaughnessy again took a hand in the proceedings, and

banged in his third tally on a brilliant pass from Hughie Farquharson about half-way through the session.

Redmen Dominate

Royals kept right on trying, but Meiklejohn, Hall and Elle were magnificent on the Red defence. After Dave Neville tested Powers with a close-in shot, Coulter saved three times in as many minutes, in what looked like certain-counters by McGill, Crutchfield, and Farmer. A minute later Shaughnessy rode in on Coulter and scooped the puck over an empty net into the seats behind the steel-net barrier. Farmer just mixed another tally on a solo effort as the gong sounded for the end of the second period.

The third stanza was productive of very little brilliant hockey and a contrasting amount of penalties, always the case when hockey sticks are used for offensive weapons above the ice and not on it. Feeling ran high as the teams faced each other for the final period. Crutchfield was banished at the very start for roughing Brown, who showed his appreciation by sagging the cords behind Powers, fifty seconds after the opening bell. Massey was credited with an assist on the play.

Royals Threaten

The Royals pressed on every possible occasion early in the session, determined to tie up the score. Jack McGill was penalized, and Powers had his hands full of rubber as time and again he was forced to produce sensational saves, again singling St. Germain out for special attention along this line. Play was consistently ragged at this stage of the game, with the young Royal defence of Taucher and Munday being particularly guilty of rough play. McGill followed them to the penalty box, and with three Redmen on the ice, Don Penniston elected to send in four forwards, who failed to penetrate the McGill defence.

St. Germain and Farmer were banished in quick succession, followed immediately by the pugnacious Taucher, who no sooner got on the ice than he was sent off again. Half-way through the period, MacQuisten pulled off a polished solo effort to put the Royals in a contending position once more, only two goals down. Crutchfield was chased, seconds later for crashing Neville to the ice, the latter being carried off, apparently badly injured.

Ragged Play

Play was again very ragged, and bad feeling was evident as the Royal forwards tore in with frantic abandon. Powers cleared dangerous shots from St. Germain and Munday. Robertson, Massey, Farquharson and Taucher were sent to the cooler in rapid succession as Referee Smeaton sensed danger in every body-check. Play swept up and down the ice despite evident signs of falling strength on both sides. Coulter stopped a Crutchfield-Meiklejohn offensive right at the goal-mouth, while the Royals retaliated with a concentrated five-man rush to gang Powers and the whole Red team at its end of the ice.

Twenty seconds before the final gong, Kenny Farmer caught the whole Royal team flat-footed, raced away and made no mistake to flash the red light behind Coulter on the best individual play of the game. The final gong sounded as McGill rushed Coulter again.

Victory Deserved

It was a well-deserved victory for the gallant Red team and augurs well for the future success of the collegians in approaching league games, as well as future college encounters.

The Team:
McGill: Powers, goal; Meiklejohn, Hall, defence; Crutchfield, centre; McGill, Shaughnessy, wings; Elle, Farmer, Farquharson, Robertson, Lamb.
Royals: Coulter, goal; Munday, Taucher, defence; St. Germain, centre; Neville, Brown, wings; Massey, Burnie, MacQuisten, K. Murray, H. Murray, Patrick, Donnelly.

SUMMARY
First Period
1—Royals...Brown (St. Germain) 1:38
2—McGill...Shaughnessy (Farmer) 2:45
3—McGill...Crutchfield (McGill) 3:29

Wrestling—The Science

By Coach Frank Saxon

WRESTLING is a science almost as old as man himself. No sooner had man's nature brought him together with other men to form a community, than contests of strength of some sort or other made their appearance. Hence the existence of wrestling in its oldest form.

The science has had a long-drawn evolution to reach its present state of perfection when well executed. At the present time, it is a display of science, rather than a display of strength. One can imagine the stages through which it passed; first the crude jumping at one another, then the bone-crushing tactics of later day enthusiasts, and finally the application of regular holds to take advantage of the anatomical idiosyncrasies of the human organism, bringing the game down to its present form.

Skill Versus Strength

THE skill of the wrestler, I would say, counts for about 80% and strength about the remaining 20%. With a definite knowledge of the intricate holds, locks and counter-holds, a small man can easily overcome a much larger opponent, and it is not at all unusual to see the feat performed. Skill in the science can be acquired, not naturally, but only by steady practice and conscientious application of the rules and methods advocated for a certain hold. Once a hold is perfected by its constant application on a colleague, in practice, the counter hold is learned and these two, the hold and the counter, form a pair.

From the health and conditioning point of view, an aspect which is of prime importance, I consider wrestling second to none. Granted that it is a very strenuous sport and perhaps exacting in its demands, nevertheless a man starting under a capable coach, and acting under his supervision, will master the principles of the science without overstrain. This point can bear some emphasis. The holds executed in wrestling, THE SCIENCE, do not tend to produce overstrain. As a conditioner, there can be no doubt as to its effectiveness. Every muscle in the body is brought into play, and genuine benefit is derived. Every minute spent on the mat means just that much more benefit to one's condition and knowledge of the game.

The prospects for the present year are promising and some promising material is on hand to fill in where last year's men were lacking. At the present time, however, the wrestlers do not turn out regularly and their game suffers just that much. Too, a long lapse from the mat impairs their condition and makes it just that much harder to reach the proverbial "pink." Regularity of turnout cannot be over-emphasized.

Newcomers Invited

ATTENTION is called to the fact that newcomers interested in the game are still able to turn out and get a great deal out of it. Both light and heavy men are needed and would-be wrestlers are invited out with the club at their next practice. Practices are held in the Field House Monday, Wednesday, and Friday afternoons.

Seen From The Press Box

WHAT a game and what a crowd!

The wild and woolly brand of play dished up by the rival battlers had the 6,500 odd spectators on their feet time after time and the roars that went up with each goal almost raised the roof right off the Gayford race emporium.

Royals first tally, one minute and thirty-eight seconds after the start, caught McGill napping. Play was barely under way and the spectators were still filling in when Ralph St. Germain laid a pass right on George Brown's stick and the Westerner wasted no time in driving it into the cage.

Frankie Shaughnessy played a whale of a game, grabbing off three goals as his share of the spoils. Bobby Bell decided to move the big fellow up to right wing and shifted Elle back to the defence and though Shaughnessy is a left-handed shot he toured the starboard lane in fine style. After his third score "Dunc" Macdonald remarked that it was a good thing for Royals that "Shag" wasn't playing left wing.

Twenty-three penalties were handed out as the officials ruled with an iron hand in order to prevent any fisticuffs. Previous clashes with Royals have usually produced some pretty fair scraps and Smeaton and Sauve took no chances last night, banishing all and sundry for the slightest infraction of the code.

"Kid" Farmer had another field day at the expense of Don Penniston's outfit. His tireless backchecking spiked rush after rush as the ex-Wheelers vainly attempted to pull up on even terms.

Farmer's two goals were real gems. In the second period he got in all alone after taking Hall's pass and pulled Johnny Coulter out of position with all his old time skill before he pushed the puck into the net. His final effort was a sweet one. With Royals pressing hard around the McGill cage Jean Paul Elle broke up a trail of pursuers vainly trying to catch him. In his uncanny fashion he sailed right in on Coulter at top speed and once again he beat Royals' star with his tricky weave.

Farmer started the play that put Penalties: Munday (2), McGill (2), Farquharson.

Second Period
4—McGill...Shaughnessy (McGill, Crutchfield) 2:45 28
5—McGill...Farmer (Hall) 3:05 6.05
6—McGill...Shaughnessy (Farquharson) 3:29 9.33
Penalties: Meiklejohn, Farquharson, Crutchfield (2).

Third Period
7—Royals...Brown (Massey) 4:50 50
8—Royals...MacQuisten 5:10 10.10
9—McGill...Farmer 5:29 19.40
Penalties: Crutchfield (2), Brown, McGill (2), Munday, Taucher (3), St. Germain, Farmer, Robertson, Massey, Farquharson.

The Redmen on even terms in the first frame and gave Shaughnessy the assist on the score. He picked up the puck inside Royals' blue line, shot it through Taucher's legs against the boards and went in after himself, passing out to "Shag" who was lying in wait in front of the net.

Bobby Bell had three right-hand players on the back division. Putting Elle on the defence and Shaughnessy up front caused some surprise when first noted but the subsequent result was even more of a surprise. Meiklejohn, Hall and Elle gave Maurice Powers plenty of protection.

Powers and Coulter spent a very busy sixty minutes between the posts. Their work was spectacular at times as the shots rattled in on them like bullets from a machine gun. Coulter put on a marvellous display behind a weak defence to hold the McGill team to six goals.

George Brown and Ralph St. Germain were the pick of the losers. Brown got two nice goals and worked like a Trojan all night but just couldn't get any more. The "Saint" was his old cagey self but he was buffeted as well in his efforts to score. As a climax to the affair, the former McGill's star tangled with a spectator who had been heckling him all evening in a fast and furious scuffle along the promenade.

SPORTS NOTICES

Sports Notices must be in by 5:30 p.m. the night previous to publication and must be dated and signed.

INTERCLASS BASKETBALL SCHEDULE

Today
Boys' Gym, 5:00 p.m.—Com. I vs. Sc. I.
Boys' Gym, 6:00 p.m.—Arts IV vs. Eng. III.
Girls' Gym, 6:00 p.m.—Arts I vs. Eng. IV.
Friday, December 1st.
Girls' Gym, 6:00 p.m.—Com. IV vs. Eng. I.

HOCKEY EQUIPMENT
All hockey equipment can be bought at the Athletic Office at reduced rates. Hockey sticks at .50, .75 and \$1.00.

INTERCLASS BASKETBALL
All participants in interclass basketball who haven't been medically examined this year must do so at once. Hours for examination are Tuesday and Thursday, 12:30-1:30, at 3485 University.

BADMINTON CLUB
The Club will hold a round robin on Saturday afternoon, December 2nd, at 1:30, at the M.A.A.A. All members are requested to be on hand as it will afford an excellent opportunity for new members to become acquainted with one another.

SOCCER
A meeting of the Soccer Club will be held this evening at 8:00 o'clock in the Reading Room of the Union. The program will include election of officers.

Redmen Win Over Strong "Y" Poloists

Seniors Take Dominion Championship Team By 5-4 Score

MARC STEIN NETS TWO SMART GOALS

Juniors Drop Close Game 3-1 — McClure Gets Lone Goal

GEORGE VICKERSON'S senior water poloists are today regarded as the sensations of city league polo having accomplished last night what no other team, either local or out-of-town, have been able to do for the better part of two years, in beating the Y.M.H.A. Under playing conditions, the Redmen defeated the unbeaten, untied Dominion championship crew of Morrie Bruker's, 5-4, at the Mount Royal St. tank. This performance, coming as it does two days before the initial match of the intercollegiate series with Toronto Varsity, places McGill as prime favorites to regain the championship from the Blue players. The Red juniors did not fare quite as well, dropping a closely-contested match to their "Y" opponents by a 3-1 score.

Every member of the senior squad performed in top-notch fashion, which, combined with the sensational goal-tending performance of Chuck Wayland, gave the Redmen an appreciable edge in the play and a well-earned and long-sought-after victory, their first of the season.

All Play Well

Bob Freeman, star of the intercollegiate series last year and playing his first city league game this season, Mark Stein, marksman supreme for the past two seasons, and Pete Bourne, former centre of the junior squad, were outstanding performers offensively but shared the limelight with the defensive efforts of French, Skinner and Shragovich. Frequent penalties were handed out by the "ref," Philip Matthams, but they were evenly divided among the two teams.

McGill took the lead early in the first period when Mark Stein avoided his check and scored easily on Silverman in the deep end of the pool. The losers fought back in their usual fine fashion and Tucker scored the equalizer soon after. The surprising Redmen were not to be denied, however, and Freeman and French each scored one to give them a fairly-large margin at 3-1. The "Y" began to have an inkling that McGill intended to win this game and they all went out in an attempt to win back these early goals. Their desperate efforts however, bordered on the rough side and Mark Stein made no mistake when he was awarded a penalty shot, putting the sphere well beyond Silverman's reach to give McGill a comfortable 4-1 lead at the interval.

"Y" Get Close

Bruker's men were defending the shallow end after the resumption of play and they swarmed all over the Redmen and notched a counter when Aronovitch entered the scoring list to carve down McGill's lead. Skinner offset this tally with one of his own and the "Y" were back where they started from. Back they came, boring in all the time, but unable to pierce the indomitable defence of the Redmen. Time was drawing preciously close and with but two minutes to play the desperate attacks of the champions bore fruit when both Taifer and

Medics Frosh Win Close Cage Tussle

Take Commerce Sophomores Into Camp By 10-9 Count

LOSERS FIGHT HARD

TWO more teams entered into the active list of the interclass basketball league when the first year Sawbones nosed out the men of Commerce II, 10-9 at the High School Gym yesterday in the opening game of the season for both teams. Like most games in this group there was more spirit shown than a knowledge of basketball and while points came at extremely odd intervals squabbles and rough tactics arrived with much more regularity. The other two teams forming this section, Engineering III. and Commerce IV., are due to play today and the winner of this encounter will land in a first place tie with yesterday's victors. The team's work on a single schedule only, that is, they each play a total of three games so that one defeat practically means elimination from contention against other section winners.

Commerce put up quite a tight struggle against their more experienced opponents and the lead changed hands about six times before the final whistle cut short what seemed an endless struggle. The winners ran in a basket early in the game but the Businessmen tied it up and later pulled even again after the Medics had scored a second basket. Commerce forged into the lead just before half time when they countered on a free shot and sank a basket soon after the re-

Tucker rifled the ball past Wayland. Their goal-getting tries were stopped right there and McGill wearily crawled out of the tank with all past losses forgotten and forgiven.

McGill juniors made a brave attempt to win their fourth straight game and pull up within hailing distance of the Mount Royal lads but several costly penalties paved the way for enemy tallies and although the Redmen managed to gain one goal back on a three goal lead they were forced to be content with that. Y.M.H.A. are an exceedingly powerful aggregation as their record of seven victories and no defeats attests and the looseness of the score helps to depict in some manner the gallant but losing struggle of McGill.

A hard-driving defence and the brilliant goal-tending of Gilmour kept the scoring proclivities of the league leaders well within reason although (continued on page four)

sumption of play to increase their lead to 7-4.

Medics Take Lead
Medicine then took up the lead again with two straight baskets but the losers fought back and Lewis hooped one from close in to bring the score to 9-8 in his teams favour. The final basket of the night was a long time coming but Quinn managed to get it and also a share in the individual scoring honours for the night, both he and Lewis earning six points.

The line-ups:
Med. I. (10) — Dagnel, Johnson, guards; Degnan, centre; Quinn, Russell, forwards; Hopper and Wright, subs.

Commerce II. (9) — Wiele, Stuart, guards; McDowell, centre; Lewis, McGowan, forwards; Walker and Argue, subs.

TANSEY'S PHARMACY

Prescription Specialists

Telephone us for your Fountain Requirements and Smokes.

Messenger service to 10.45 P.M.

462 Sherbrooke West

HA. 7866 MA. 0298-0466

M. Hebert

CIVIL AND MILITARY TAILOR

English Styles

Choice of cloth, the style you require, and the fit you should have for your Dress Suit, Overcoat and Business Suit.

Special Price to McGill Students

1420 Victoria Street

Maplin & Webb Bldg.

LET'S GO!

Krausmann's One Dollar DINNER or SUPPER

7-9 p.m. — 11 p.m. to closing with ENTERTAINMENT AND DANCING

NO COVER CHARGE

KRAUSMANN'S LORRAINE CAFE

1197 PHILLIPS SQUARE "Famous For Food"

For Reservations — LA. 4402 — For Reservations

Milder — Better — Fresher

ROXY CIGARETTES

SAVE THE "BRIDGE HANDS"

10 for 10c — 20 for 20c — 25 for 25c

If you roll your own, you'll enjoy ROXY Fine Cut.

GLIMPSSES

of

OLD MCGILL

20 PHOTOGRAPHS

Series No. 1 Price 40 cents

Published By

The Students' Council, McGill University

On Sale at the Union Tuck Shop

Nature Of Tragedy Subject Of Studio Lecture Yesterday

Dr. Walter Addressed Players' Club Studio Group

CONCEPTIONS WRONG

Idea Of Necessity Of Catastrophe Essential In Tragedy

Pointing out that the conception of the meaning of the term tragedy, as it exists in the mind of the average person, is quite erroneous, Professor Hermann Walter, head of the German Department, addressed the Players' Club Studio Group yesterday in the Union Grill on "The Nature of Tragedy." This was the fifth of the Club's series of lectures on topics akin to the drama.

Dr. Walter pointed out that in the vast majority of cases it was assumed that the terms "tragedy" and "sadness" were synonymous, and there was no differentiation between "hero," "heroic" and "principle character."

Ambitious Definition
By the agency of pity and fear, tragedy aims to bring about the reflex of the emotions. Aristotle's definition of "tragedy" is rather ambiguous and leads to false impressions. The modern conception of the term, however, considers as tragic the presence in the hero's way of insurmountable obstacles.

Death is not a necessary ending for a tragedy, the speaker went on to say. It may be worse, to have to go on living after a crushing and hopeless defeat. In the Modern German tragedy, for instance, the father is a strict, moral and upright man. The son steals or runs off to the U.S.A., his wife dies, his daughter goes wrong, and finally the father is left to live all alone, ending the play with the line "I don't understand the world any longer." He is utterly crushed. Death is usually inflicted on the hero, however, to satisfy the mass idea of justice.

Death Is End
One of the main reasons for making the hero die at the end of the play is that death represents the complete end of the particular human problem dealt with, it is, moreover, a poetic symbol.

The chief characteristic of tragedy, is the idea of the absolute necessity and unavoidability of the suffering which the hero undergoes. It is particularly brought out by the representation of two conflicting duties and desires which the hero undergoes.

The concept tragic guilt is not to be taken in the literal sense. It represents a certain characteristic or group of characteristics which cause the hero to bring ruin upon himself. In other words, in a good tragedy, the hero must be an active agent—though unconsciously—in his own downfall.

Redmen Win Over Y.M.H.A. Poloists

(continued from page three)
Fargeon notched two goals and Smilovitch one before McLure's counter saved McGill from a whitewash. This defeat coupled with their early disastrous start in which they dropped three straight games puts the Juniors out of the championship race.

The line-ups:
McGill Seniors (5): Wayland, goal; Shragovitch, Skinner (1), defence; French (1), half; Bourne, centre; Freeman (1), Stein (2), forwards.

Y.M.H.A. Seniors (4): Silverman, goal; Sabli, Kushner, defence; Tucker (2), centre; Tafier (1), Aronovitch (1), forwards.

McGill Juniors (1): Gilmour, Smyth, Percy, Silverstone, Savage, McLure (1), and Elliot.

Y.M.H.A. Juniors (3): Pepperman, Small, Caplan, Zareken, Fargeon (2), Smilovitch (1), and Feinholz.

Workshop Department Of Players' Club

WHITE ELEPHANTS
Rehearsal at 4 p.m. in Grill Room.

There will be a meeting at 8 p.m. in the Grill Room for Misses Tweeny, Laurie, Schab, Douglas, and Messrs. Boyd, Mislav and Watson.

There will be a rehearsal for the cast of Two Tricks in Diamonds at 2:00 p.m.

There will be a meeting for Miss McGoun and Messrs. Macquodale and Bourne.

Will all those wishing to paint and construct scenery please meet Mr. Mislav at 5:00 in the Players' Club Room.

Old McGill 1934

FACULTY OF LAW

Will the following members of the faculty of Law please have their photos taken at Rice Studio today, tomorrow, or Monday. Reserved hours are from 9 to 10, and 4 to 6; other hours will do if they are convenient to the photographer.

Becket Dugay
Belanger Eakin
Breaky Farquharson
Broderick Feiner
Butler Herman
Cameron Howard
Collard Kaufman
Costello McKay
Dubuo McMorran

McQuillan Marcus
Mitchell Mulligan
Park Robertson
Slattery Sprenger
Stewart

What's On

TODAY
1:00—Commercial Society Luncheon
2:00—Medical Book Exchange
3:00—Philosophical Society
4:00—Societe Francaise
7:45—Philatelic Society

TOMORROW
Physical Society.

Players' Club

REHEARSALS
Today, 7:30 p.m.—Acts 2 and 3.
Tomorrow, 7:00 p.m.—Acts 1, 2, 3.

GROUPS
2:00 p.m.—Workshop Make-up.

CAST
The cast must arrange to have their photos taken at Garcia's at once. Arrange with Mrs. Rowe by telephone.

Prof. D'Hauteserve Will Picture Tahiti

Societe Francaise Holds Second Meeting Of Year

ALL CO-EDS. INVITED
To Be Held Today At 4 P.M. In R.V.C. Common Room

The second regular meeting of the Societe Francaise will be held on Thursday afternoon, November 30, at 4 p.m. in the Common Room of the R.V.C. Professor d'Hauteserve of the French Department will give a light informal talk on Tahiti.

Having spent the last summer in this island, he has chosen the trip to be the subject of his talk. It is a topic which will be of interest to all.

The last contribution of the Societe at the joint meeting of the three women's societies was received with great enthusiasm by the audience. These meetings afford a splendid opportunity to students of French for getting better acquainted with the language.

All women students are invited, especially those taking French courses, and it is hoped that a large number will be present to hear Professor d'Hauteserve. Tea will be served at the close of the meeting.

Aesthetics Will Be Subject Of Series

M. W. Bloomfield To Discuss "Nature Of Art" Tonight

Morton W. Bloomfield, Vice-President of the Philosophical Society, will introduce a series of discussions on Aesthetics with a paper on "The Nature of Art," at the meeting of the Society at eight o'clock this evening in Strathcona Hall.

For the next three meetings this general subject will be studied in all its phases, while two shelves of the Reading Room in the Redpath Library will be devoted to books for reference.

In introducing the topic tonight, Bloomfield will attempt to present a concise outline of the nature of Art, dealing with the process of artistic creation and the methods of justifying it. It is understood that he will outline the cause of the rise of art in individual, the reasons which prompt the artist to make real his inner impulses, and the reception in the mind of the interpreter.

After the paper on the subject, the floor will be thrown open for discussion, and it is hoped that those interested will avail themselves of the opportunity provided by the special shelves in the Library to come prepared to discuss the subject. Refreshments will be served, and all interested students are invited to attend.

Commercial Lunch Held In Grill Today

The Commercial Undergraduates will gather today at one o'clock for luncheon in the Union Grill Room.

The speaker is James R. Wright. He has given out as his subject "Fire Insurance in Relation to Commerce." Mr. Wright has had wide experience along these lines, and it is expected that his talk will be listened to with much interest.

Following this, some business matters will be brought up, and it is likely that Jack Bishop, the Athletic Manager, will have a few words to say.

The luncheon will be over by two o'clock, so that no students will be obliged to cut lectures. Commerce

American Debaters Meet McGill Team Before Christmas

Harvard Representatives Will Be Here On December 21st

INITIAL ENCOUNTER

Collard And Doig To Represent McGill In Tudor Hall

McGill enters a new field of international intercollegiate activity next month when a McGill team will face a team from Harvard to compete in the premier international debate of the year. The date has been set for Thursday, December 21st so that the event may be held in conjunction with the McGill-Harvard Hockey game on the following evening. The debate will be held in Tudor Hall.

This debate is being held under the auspices of the McGill Debating Union, and should lend much colour to the activities of the Union for the present year, specially since this is the first time that these two Universities have come together in this form of intercollegiate activity. Consequently it is expected that the event will be enthusiastically received and that it will be well attended by students and others. Tickets will go on sale in all the faculties very shortly at the price of 25 cents each.

Veterans Debate

Although the subject to be discussed has not yet been learned, the McGill team has already been chosen, and will consist of two well-known and well-proven debaters. Both are veterans in the debating game for McGill and may be counted on to match argument for argument with whatever men Harvard may send as her representatives. The home team is composed of Melbourne A. Doig, Law '35 and Edmund G. Collard, Law '34. The latter is a former president of the Debating Union and was one of a team which in 1931 defeated against a team from Porto Rico. He is now in the final year law. Doig is at present a second year law student. In last year's Mock Parliaments Collard acted as speaker while Doig was one of McGill's representatives. This year Doig is Junior Treasurer of the Debating Union and both men are among the best known debaters on the campus.

Collard has championed McGill against many colleges and Universities other than the Porto Ricans. He spoke for the Red and White against the visiting British team last year and against many other opponents. Doig is often recalled as the man who presented the defense of the "Daily" during the upheaval with the Students' Council last year.

The subject of the debate has not yet been learned from Harvard, but it will certainly be one of international importance. It is expected that the debating team will make the trip to Montreal with the Harvard hockey team. The debate in Tudor Hall on Thursday, December 21st has been set for that date so that it will fit in with the McGill-Harvard hockey game and the Arts' Hockey Informal after the latter.

Men of all years are urged to come and enjoy an interesting hour and a good meal at a moderate price. The tickets thirty cents each, and not forty cents, as stated in yesterday's Daily, may be obtained at the door of the Grill Room when the luncheon begins. It is hoped that this event, which has proved so popular in former years, will attract more students than ever.

5 Plays Presented By McGill Students

Three fraternities and two sororities participated last night in the "McGill Night" sponsored by the Young People's Society of the Shaar Hashomayim Synagogue. Each one presented a short skit and musical selections were played during the interval.

The first play was presented by the Tau Epsilon Phi Fraternity and was entitled "Manhattan Serenade." Seymour Fels took part in this.

The second play, which did not have a title, was put on by the Sigma Alpha Mu Fraternity and the cast included: Henry Dainow, Ed Caplan, Harry Schwartz, Morton Cohen, Ed Orellstein, Abe Crellenstein and Sol Schulman.

Following this a short skit named "Damnation of Faust" was put on by Delta Phi Epsilon Sorority and included in the cast were: Adeline Silver, Helen Simons, Beatrice Klineberg, Pearl Jacobs, Leona Eldow, Joan Simpson, Irene Simand, Molly Neback, Anne Romoff, Dorothy Meyerson, Judy Seldel and Helen Kohos.

"The Bishop's Candlesticks," based on an incident in "Les Miserables" of Victor Hugo, was presented by the Pi Lambda Phi Fraternity and in the cast were: Mark Goldenberg, Bill Abrams, Hy Abrams, Alfred Lewis, Dave Goodman, Arthur Bloomfield and Marvin Goldfine.

The last play of the evening was presented by the Sigma Delta Tau Sorority and was entitled "The Road to Popularity." The cast was composed of Sylvia Cardon, Emily Lazarus, Frances Cohen, and Ruth Novak. Dancing followed.

NOTICES

All notices must be written legibly, and must be handed in before ten o'clock at night. Under no circumstances will notices be taken over the telephone.

SOCIETE FRANCAISE

There will be a meeting of the Societe Francaise today at 4 o'clock. Professor d'Hauteserve will talk about his trip to Tahiti. This lecture will be very interesting and informal. Everyone is invited. Tea will be served at the end of the meeting. (43)

PHILOSOPHICAL SOCIETY

There will be a meeting of the Society today at 8 p.m. The subject to be discussed will be "The Nature of Art"; it will be introduced by Morton Bloomfield, the Vice-President of the club.

This discussion is to be the first of a series of topics concerning Aesthetics. For all those interested in reading up the subject, there will be two special shelves of books on Aesthetics reserved in the library. They will be located in the Philosophy section in the General Reading Room. (43)

PHYSICAL SOCIETY

The fifth meeting of the Society will be held at 8 p.m. on FRIDAY, DECEMBER 1, in the MACDONALD PHYSICS LABORATORY. Dr. H. G. T. Watson will speak on "The National Physics Laboratory." All interested are invited to attend. (44)

PHIATHELIC SOCIETY

A meeting will take place in the Union Music Room at 7:45 today. All those interested are invited to attend. (43)

TO ALL GRADUATE STUDENTS

For the current session all graduate students registered at McGill are entitled to the privilege of health insurance, as granted to undergraduates, on the payment, on or before November 30, of the sum of \$5 at the Bursar's Office. This applies to those who are enrolled in the Diploma Course in Education and to all who are taking a partial course, but not to those who are working apart from the University. It is not improbable that the amount payable for this privilege will have to be increased next year.

CHEMICAL INDUSTRY CLUB

This afternoon at 4:15, the members of the club will hear Mr. E. W. Holmes who will lecture on "The Ammonia System of Compounds." All those interested are invited to attend the meeting following at 5 o'clock in the Chemistry Building when Dr. H. Barnes will give a paper on Chinese Alchemy. (43)

MED. UNDERGRAD SOCIETY

The fourth regular meeting of the McGill Medical Undergraduate Society will be held in the Assembly Hall of the Medical Building on Monday, December 4th, at 8:00 p.m.

Program:
1—Business Meeting.
2—Dr. A. H. Gordon: "The Patient as a Person."
3—Case Report.
4—Refreshments. (45)

COMMERCIAL SOCIETY

There will be a luncheon of the Commercial Society today at 1:00 o'clock in the Union Cafeteria. Price of lunch is 40 cents. The speaker is Mr. James R. Wright. The subject is Fire Insurance in Relation to Commerce. (43)

ALBERTA ALUMNI

The executive committee of the University of Alberta Alumni Association wishes to make the following announcement: Owing to the illness of Sir Arthur Currie the social evening planned for Saturday, Dec. 2nd, at the "Pit" in Strathcona Hall has been postponed indefinitely. (44)

BAND

Band practice today. (43)

M. R. T.

Will the following please meet at the M.R.T. studio, 1461 Union Ave. at 2 today: Dobson, Mary Hamilton, Clouston, Carter, O'Neill, Gwen Russell. At 2:15: Kenny, Barbore, Thompson, Schab, Coleman, Janet Hamilton, Dobell, Griffin. At 2:45: Atkinson, Piddington, Ruth Russell, Mislav. (43)

LOST

One black Waterman's Eversharp. Finder please leave with Bill Gentleman. (47)

McGILL CONCERT ORCHESTRA

Important rehearsal on Friday night. All members please be present as there is much work to do. (44)

NEWMAN CLUB MEDICAL STUDENTS

All medical students who are members of the Newman Club are notified that the opening lecture in the course on Medical Jurisprudence and Ethics will be given Friday night at 8:10 in Congress Hall, Dorchester Street West. The course will be given by Dr. B. A. Conroy, chief physician and surgeon of the Montreal Police Force. (44)

GLEE CLUB

The Glee Club will meet in the Union at 6:30 for a final rehearsal, and will go to Dominion Douglas Church "en masse." It is imperative

Correspondence

Answer To They're No Gentlemen

mcgill daily,
dear sir:

I am very pleased dog because you have said yesterday that I am looking like a mongrel. I want you to know that I really am a dog with pedigree long as all your arm but I am so glad that I am sufficient good at acting to make you think I look like mongrel. I kiss my master's feet cause I think everybody is mean to him and kicks him. I am very clever dog and I act well like rin tin tin, much weller than him: I am a real he-dog and I'm going to be in other play sometime. I like all the peoples in the play and the ones who move the streets and houses and no one tells me to get along little doggie. I am sorry my master and me didn't make the bow when play is over but we are home and in bed by then with feet by fire. please that is all today and thank you for saying I am stealing the show but I didn't mean to so please don't put me in jail. goodbye mister editor me and launce send love to all our nice friends.

do let me come and say to you again, from crab.

Cambridge, Mass. — A tradition as old as the university was abolished last week when President Conant of Harvard, according to the wishes of students in the yard, agreed that Harvard University's college bells should remain silent in the morning until 8:40. From the time the university was founded until 1886, the bells rang each morning at 7 to call the students to compulsory chapel services. In the latter year compulsory chapel was abolished, but the traditional 7 a.m. bells remained on the schedule.

For years undergraduates, catching that last few minutes of sleep before 8 a.m. classes, have cursed the traditional bells as they roused the entire campus. A controversy between the students and college officials had been going on for years until the new head of the institution decided what the students wanted was more important than ancient tradition.

that every man be present. Learn all words and music for concert.

The Medical Book Exchange which is being conducted in the basement lobby of the Medical Building under the auspices of the Medical Undergraduates' Society will be opened this afternoon from 2:00 to 5:00 o'clock. It will also be open Friday, 2-5, and Saturday, 10-12, for the receipt and sale of medical books of the winter term.

FOUND
Three car tickets in Union Basement. Owner may rest assured they are in good keeping. (30)

WOMEN'S INTERCOLLEGIATE DEBATE

The women's intercollegiate debates will be held Dec. 2. The McGill teams are: negative, Alma Howard and Ragnhild Tait; affirmative, Elma Ferrigard and Evelyn Elkin. The debate between McMaster and McGill will be held in the R.V.C. Common Room at 4 o'clock. (48)

Operatic And Choral Society

REHEARSAL
There will be a FULL chorus rehearsal in the Union Ballroom at 7:30 THURSDAY NIGHT. Starting this Thursday attendance will be taken.

PRINCIPALS

The principals will hold a joint rehearsal in the Union Ballroom on Thursday at 7:30 o'clock with the chorus.

GENERAL

On and after Wednesday anyone wishing to make inquiries concerning the Choral and Operatic Society can apply in the Operatic room in the basement of the McGill Union. Applications for the various positions can be left there.

POSITIONS

Applications for the following positions must be handed in before December 1st to either the Production Manager, Tom Calder, or to the President, Ralph Linton. Although several persons have spoken for the various positions no official recognition will be made of these until they apply in writing.

LIGHTING:—Manager.
STAGE:—Manager.
PROPERTY:—Manager.
MAKE-UP:—Manager.
In the business end there are the following positions:
PUBLICITY:—Manager.
PROGRAMME:—Manager.
TICKET:—Manager.
HOUSE:—Manager.



TODAY

5:00—Rethinking Missions group to be taken by Mrs. Murray Brooks, in the absence of Mr. Brooks.
Christmas Carol Practice, Strathcona Hall.
8:30—Professor R. B. Y. Scott's Group, at 4301 Benny Avenue, Notre Dame de Grace.

FRIDAY

5:00—Records of the Life of Jesus. Mr. Brook's group will meet with Dr. Howes this week at this hour instead of at 2 o'clock.
3:00—Study Group, M. E. Binmore.
5:00—Choir Practice, Divinity Hall Chapel.
Current Events Group, Prof. J. K. Gordon.
7:30—Finance Meeting.

BARBER SHOP

Remi Gour, Prop.

2019 McGill College Ave.

Ladies and Gentlemen
Best of service always assured.

SHOE SHINE
HAIR CUT 25 Cts.

BURNSIDE PHARMACY
AT
PRESCRIPTIONS ARE FILLED BY COMPETENT PHARMACISTS USING ONLY THE BEST INGREDIENTS MONEY CAN BUY.
We will call for and deliver your prescriptions at no extra cost whether it be 4 A.M. or 4 P.M.
Motorcycle delivery service to all parts of the city.
Phones: LA. 8026 — FL. 0684 — 0528
BURNSIDE PHARMACY
JEAN RICHARD, PROP.
2001 McGill College Ave. (Cor. Burnside Place)
OPEN 24 HOURS A DAY

—MR. AND MISS—
Class President
Will You Please Phone
FI. 2355
And Make Arrangements
With Us To Take Your
Class Photo—Thank You
STREET PHOTO SUPPLY COMPANY
FITZ. 2355 1479 ST. CATHERINE W.

TODAY'S MENUS
at the
UNION

| LUNCH 35c | | DINNER 45c | |
|--------------------------------------|--|------------------------------------|--|
| Lentil Soup | | Cream of Celery Soup | |
| Roast Leg of Lamb | | Roast Goose with Stuffing | |
| Pot Roast with Onions | | Mixed Grill | |
| Breaded Pork Chop | | Boiled Calf's Tongue, Tartar Sauce | |
| Heidelberger Klops | | Stuffed or Mashed Potatoes | |
| Creamed or Mashed Potatoes | | Cabbage au Gratin | |
| Vegetables en Casserole | | Buttered Carrots | |
| Banana Shortcake | | Apple Pie a la mode | |
| Cherry Pie | | Boston Pie | |
| Hot Mince Pie | | Cherry Pie with Cream | |
| Fruit Cup | | | |
| Ice Cream | | | |
| Coffee | | | |
| Milk | | | |
| Tea | | | |
| 25c | | | |
| Meat Order with Potato and Vegetable | | | |
| Bread and Butter, | | | |
| Tea or Coffee or Milk | | | |